Mean Bean Studio

Luke, Will, Aiden, Domenic, Pasqual, Tarek

Client synopsis

Project scope

Genre

Target platform

Target market

Competiter analysis

Project approval process

Team overview

* Name
* Skills
* Duties
* Responsibilities
* Strengths and weaknesses

**Aiden Thiele:**

**Skills:**

3D modelling (Proficient with Zbrush and Maya)

Texturing (Hand painted and done though substance painter)

Lighting (Creating lighting passes in engine)

Concepting (Proficient in creating rough sketches and concepts)

**Duties:**

Environment artist (Building and texturing assets for the levels)

Assisting with lighting or completing main lighting passes

Assistance with sound design

(Can work with animations in some scenarios)

**Responsibilities:**

I have the responsibility to ensure that environment art is up to par and that it serves the level design seamlessly.

I have a duty to create assets to the best of my ability to fulfill whatever request is presented.

I have a responsibility to serve the group to the fullest to ensure our success.

|  |  |
| --- | --- |
| Strength | Weakness |
| 3D modelling and sculpting | Character animation |
| Texturing of assets | Over scoping |
| Lighting environments | Trying to ensure things are perfect |
| Hard working | Can have self-destructive work habits |
| Quick learner | Can become distracted with new concepts |
| Able to problem solve | Will try and find the correct method to solve issues even if it can cost some extra time |

**Tarek Waleed:**

**Skills:**

3D modelling: Can make anything in Maya.

Animating: Can rig and animate in Maya

Texturing: Can texture models in substance painter

Concepting: Can do concepting in photoshop but I’m not the best at it

**Duties:**

Rigging and Animating

**Responsibilities:**

I have the responsibility to create rigs and animation without any errors

|  |  |
| --- | --- |
| Strength | Weakness |
| Maya | zbrush |
| Texturing | May lose motivation |
| Rigging and Animating | Tired almost everyday |
| Unity and Unreal engine | Not good with documents, especially very long ones |

William Tjang

Skills:

* C++ programming
* C# programming
* Unity development

Duties:

* TBD

Responsibilities:

* TBD

|  |  |
| --- | --- |
| Strength | Weakness |
| Coding mechanics | Coding complex AIs |
| Maths calculation | Documentation |
| Knowledge of Unity functions/features | Pre-planning |
| Debugging | Tendency to overscope |

**Domenic Nastasio**

**Skills:**

3D modelling (in Maya and Zbrush)

Texturing (in substance painter)

Concepting (hand drawing is my strongest)

**Duties:**

Work on character designs

Making sure there able to be used to be animated

**Responsibilities:**

I have the responsibilities of making sure the characters are spot on and how everyone envisioned of them.

Helping out with assets for the game so we can make sure we get done by the deadline.

|  |  |
| --- | --- |
| Strength | Weakness |
| 3D modelling and sculpting | Texturing |
| Zbrush and Maya | Skin weighting |

Pasqual Fletcher

Skills:

* C++ programming
* C# programming
* Unity development

Duties:

* The player character control scripts
* The Menu and user interface scripts
* Half the player pickups

Responsibilities:

* I have the responsibility to create the scripts to allow control of the players character, the scrips for the menu and UI as well as some of the pickups.
* I have the responsibility to ensure the player character is responsive and feels good to control. To make sure the menu, UI and character pickups work correctly.

|  |  |
| --- | --- |
| Strength | Weakness |
| Unity | Documentation |
| C# | AI |
|  |  |
|  |  |